

## **Call for Papers: Indigenous Perspectives on Living with Sacred Heritage (2016)**

### *Editors:*

Jonathan Liljeblad, PhD, JD

Marcia Leuzinger, PhD

Bas Verschuuren

### *Rationale:*

This volume builds upon the growing literature on sacred sites management represented by works such as Elazar Barkan and Karen Barkley's *Choreographies of Shared Sacred Sites*<sup>1</sup>; David Carmichael, Jane Hubert, Brian Reeves, and Audhild Schanche's *Sacred Sites, Sacred Places*<sup>2</sup>; Gloria Pungetti, Gonzalo Oviedo, and Della Hooke's *Sacred Species and Sites*<sup>3</sup>; and Bas Verschuuren, Jeffrey McNeely, Gonzalo Oviedo, and Robert Wild's *Sacred Natural Sites*<sup>4</sup>. The goal is to facilitate greater self-expression of indigenous perspectives regarding treatment of the sacred. This volume adds to the existing sacred sites literature by focusing on historically marginalized voices of indigenous peoples.

This volume looks to the notion of a sacred site as something defined by its indigenous custodians. As such, sacred sites can be natural or human-made, can be situated in any geographic location, can be closed or open to non-indigenous visitors, and can exist inside or outside of international or national designations such as protected areas or conservation zones. The primary interest of the volume is to provide a platform for indigenous custodians to explain how they view and treat the sacred through a written account that is available to a global audience.

Indigenous views about the sacred may differ from those held at the international level. At the international level, sacred sites are defined in different ways. For example, the ICOMOS Quebec Declaration of 2008 uses the term "spirit of place...made up of tangible (sites, buildings, landscapes, routes, objects) as well as intangible elements (memories, narratives, written documents, festivals, commemorations, rituals, traditional knowledge, values, textures, colors, odors, etc.)."<sup>5</sup> In contrast, the IUCN Guidelines for Protected Area Managers on Sacred Natural Sites applies the term "sacred site" as being "an area of special spiritual significance to peoples and communities" as well as the term "sacred natural site" as "areas of land or water having special spiritual significance to peoples and communities."<sup>6</sup> This volume seeks to allow expression of indigenous views of the sacred in order to illuminate similarities and differences of indigenous ways from existing international perspectives in both definition and approach.

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<sup>1</sup> Barkan, Elazar, Karen Barkley (eds.). (2014) *Choreographies of Shared Sacred Sites: Religion, Politics, and Conflict Resolution*. Columbia University Press.

<sup>2</sup> Carmichael, David, Jane Hubert, Brian Reeves, Audhild Schanche (eds.). (2013) *Sacred Sites, Sacred Places*. Routledge.

<sup>3</sup> Pungetti, Gloria, Gonzalo Oviedo, Della Hooke (eds.). (1994) *Sacred Species and Sites: Advances in Biocultural Conservation*. Cambridge University Press.

<sup>4</sup> Verschuuren, Bas, Jeffrey McNeely, Gonzalo Oviedo, Robert Wild. (2012) *Sacred Natural Sites: Conserving Nature and Culture*. Routledge.

<sup>5</sup> Quebec Declaration on the Preservation of the Spirit of Place. Available at: <http://whc.unesco.org/uploads/activities/documents/activity-646-2.pdf>

<sup>6</sup> Wild, Robert and Christopher McLeod (eds.). (2008) *Sacred Natural Sites: Guidelines for Protected Area Managers*. Gland: IUCN, p. 3.

*Audience:*

In contributing to this literature, the proposed volume places itself in the fields of natural and cultural heritage, indigenous studies, cultural studies, and law and policy. The intended audience is lay readers, practitioners, scholars, lawyers, and policy-makers who seek to understand indigenous views and practices towards sacred sites.

*Purpose:*

Towards this purpose, the proposed volume seeks contributions that provide examples of indigenous sacred sites governance and management, with each example treated as a separate chapter. The goal is to highlight indigenous approaches and present concerns regarding sacred sites management. The preference is to encourage indigenous authors, particularly indigenous custodians of sacred sites, but we invite all voices that further the goals of the proposed volume. We welcome joint authorship, especially those involving indigenous custodians. Contributions should consist of papers capable of being chapters in the volume, with each contribution addressing all of the following elements:

- 1) Description of the indigenous sacred site and its significance to its indigenous custodians,
- 2) Presentation of the indigenous management or governance system used by indigenous custodians over the sacred site, and
- 3) Discussion of the major concerns held by indigenous custodians about their management over the sacred site.

We are working with Routledge as a publisher. Submissions will be peer-reviewed. Submissions should meet the following criteria:

- Citation format: parenthetical in-text citations, Chicago Manual of Style author-date format (e.g., Smith 2015)
- Referencing: in addition to in-text citations, please include a separate list of references/bibliography of all sources cited in the text, following Chicago Manual of Style bibliography format
- Language and punctuation format: American English
- Images and figures: Authors are welcome to include images and figures, but they should have authorization or clearance for all images or figures
- Author information: include name and contact information (including affiliation and email, phone, and mail address)
- Title and abstract: 300 words
- Paper: 5,000-8,000 words, organized according to the following sections:
  - i) Introduction – identification of the indigenous sacred site and indigenous custodians
  - ii) Background – description (covering history & context) of the indigenous sacred site and its significance to its indigenous custodians
  - iii) Management/governance – summary of the indigenous management or governance system used by indigenous custodians over the sacred site
  - iv) Discussion – analysis of the major concerns held by indigenous custodians about their management over the sacred site
  - v) Conclusion – commentary about aspirations or issues to address for the future

*Timeline:*

Authors are asked to first indicate expressions of interest. Manuscripts of the papers will be submitted later. Deadlines for expressions of interest and submissions are as follows:

- Deadline to submit expressions of interest – 30 June 2016 (please include name, affiliation, ethnic or indigenous group, country, title, abstract, and anticipated word count)
- Deadline for paper submissions – 1 October 2016 (please follow submissions criteria)

*Contact:*

Enquiries and submissions should be directed to Jonathan Liljeblad at [jonathanliljeblad@gmail.com](mailto:jonathanliljeblad@gmail.com)